



## 2025 Cinema, Human Rights and Advocacy Summer School Programme Directors: Nick DANZIGER and Claudia MODONESI

	Monday 25 August		Taraba 200 A a a d	Wednesda 27 A cost	Th. 111 20 A . 11	5.14 20 A
9.00	Registration and welcoming		Tuesday 26 August	Wednesday 27 August	Thursday 28 August	Friday 29 August
9.30	Round of introductions & icebreakers	9.30 11.00	Shifting Climate Communication	Climate Litigations Campaigning Kelly MATHESON	How to create Impact with your Video Claudia MODONESI	Producing Social Documentary Christopher HIRD
11.00 11.30	Coffee Break	11.00 11.30	Coffee break	Coffee break	Coffee break	Coffee break
11.30 13.00	Introduction: Human Rights and the Environment  Nowak?	11.30 13.00	Shifting Climate Communication	Video for Advocacy Kelly MATHESON	Sustainable Film Production Claudia MODONESI	Producing Social Documentary Christopher HIRD
13.00 14.00	Lunch box	13.00 14.00	Lunch box	Lunch box	Lunch box	Lunch box
14.00 16.00	Visual Storytelling for Change Nick DANZIGER	14.00 16.00	Ethical Challenges in Documentary Filmmaking Nick DANZIGER	Filming Evidence Workshop Kelly MATHESON	Participants film screenings 2	TUTORIALS  With Christopher Hird  Pre-booked individual sessions
16.00 17.30	Festival screening booking updates  Participants film screenings 1	16.00 17.00	TUTORIALS  With Nick Danziger  Pre-booked individual sessions	TUTORIALS With Kelly Matheson Pre-booked individual sessions	TUTORIALS  With Claudia Modonesi  Pre-booked individual sessions	Venice Film Festival Screening or Meeting with film director
17.30	Group photo			Venice Film Festival Screening	Venice Film Festival Screening	
18.00	Welcome aperitif					





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	Saturday 30 August	Sunday 31 August	Monday 1 September	Tuesday 2 September	Wednesday 3 September
9.30 13.00	Alumni Event?		Venice Film Festival Screening Followed by	Venice Film Festival Screening	Group Filming activity DANZIGER/MODONESI
		FREE TIME	Discussion on Venice Film Festival screenings Claudia MODONESI		10.45 – 11.00 Coffee break
			Claudia MODONESI	11.30 – 13.30  Meeting with Biennale College Cinema production teams	Final Remarks School Closure
14.00 17.00	Venice Film Festival Screening or Meeting with film director	FREE TIME	Lunch box	Lunch box	Lunch break
			Venice Film Festival Screening or Meeting with film director	Meeting with film director (TBC) Followed by Peer Mentoring Groups	DEPARTURE

The school programme may be subject to change in order to accommodate festival screenings and last-minute meetings with festival's personalities